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December 2011

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CUBIST AESTHETICS IN STEVENS' "THE MAN WITH THE BLUE GUITAR": DEFENCE AGAINST SURREALISM

DOMINIKA RUSKOWSKA-BUCHOWSKA

Adam Mickiewicz University, Poznań

ABSTRACT

The critics have discussed the influence of either Cubism or Surrealism on Stevens' "The Man with the Blue Guitar". The paper examines the impact of both of these movements on the poem. It claims that Stevens referred to Cubist aesthetics to protect himself

argument is partly based on considered United States around the time Stevens wrote his poem. It also claims of Stevens who throughout his poetic to contemporary ideas" (*Letters*, analogy between the Cubist per the Blue Guitar". It also claims of defence against Surrealism. s and Stevens' use of it, it is im- his poetry. Stevens does not imi- he effects of it by means of an al- inspiration for Stevens to write referred to as "the literature of art magazines, periodicals, and

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