



# Johns Hopkins Guide to Literary Theory & Criticism

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### THE JOHNS HOPKINS GUIDE TO LITERARY THEORY & CRITICISM

Edited by  
Michael Groden, Martin Kreiswirth, and Imre Szeman

Now expanded and updated, *The Johns Hopkins Online Guide to Literary Theory and Criticism* is an indispensable resource for scholars and students of literary theory and discourse. Revised extensively to reflect a decade of rapidly changing scholarship, the Online Guide features 48 new entries and subentries. Compiled by 275 specialists from around the world, the Online Guide presents a comprehensive historical survey of the field's most important figures, schools, and movements. It includes more than 240 alphabetically arranged entries on critics and theorists, critical schools and movements, and the critical and theoretical innovations of specific countries and historical periods. ▶

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1. **Poster, Mark**  
Foucault, Michel (*Second Edition 2005*)  
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Cultural Studies: 1. United Kingdom (*Second Edition 2005*)  
Rank: 660
3. **Rapaport, Herman**  
French Theory and Criticism: 5. 1945 to 1968 (*Second Edition 2005*)  
Rank: 625
4. **Savoy, Eric**  
Gay Theory and Criticism: 1. Gay Male (*Second Edition 2005*)  
Rank: 606
5. **Weedon, Chris**  
Feminist Theory and Criticism: 5. 1990 and After (*Second Edition 2005*)  
Rank: 606

### French Theory and Criticism: 5. 1945 to 1968

Second Edition 2005

Since contemporary French theory traverses many fields and approaches, one should not be surprised that it eludes synthesis. However, even if a tightly organized synthesis is not possible, students of contemporary French thought are necessarily required to draw on g.w.f. hegel, karl marx and friedrich engels, friedrich nietzsche, Edmund Husserl, sigmund freud, ferdinand de saussure, martin heidegger, claude lévi-strauss, and jean-paul sartre as basic reference points. Those who have recognized the important contributions of recent French theory have themselves mapped out new fields of critical inquiry based on the pathbreaking works of writers such as michel **foucault**, jacques derrida, luce irigaray, jacques lacan, jean baudrillard, and julia kristeva. The works of these and other contemporary French thinkers inform theories of the subject, reading and writing practices, and cultural, as well as literary studies at the close of the twentieth century and the start of the twenty-first. Although French contemporary theory as we know it emerged as if full blown in the 1960s, it reflected a profound rediscovery of intellectual currents that predated World War II, as well as their reworking by a very young generation of intellectuals who were using structuralist approaches to link figures as diverse as the Marquis de Sade, Hegel, Marx, and Freud.

#### The entry includes:

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### Bibliography

See also jean baudrillard, hélène cixous, gilles deleuze and félix guattari, jacques derrida, feminist theory and criticism: 3. poststructuralist feminisms, luce irigaray, julia kristeva, jacques lacan, jean-françois lyotard, marxist theory and criticism: 2. structuralist marxism, and psychoanalytic theory and criticism: 3. the post-lacanians. [For assistance I wish to thank my research assistant, Elayne Zalis, and also my colleague Steven Ungar.]

See bibliographies in roland barthes, jean baudrillard, maurice blanchot, hélène cixous, gilles deleuze and félix guattari, jacques derrida, michel **foucault**, luce irigaray, julia kristeva, jacques lacan, and jean-françois lyotard for texts by those writers.

### Primary Sources

Alain Badiou, *Deleuze: La Clameur de l'Être* 1997, *Deleuze: The Clamor of Being* Louise Burchill, trans. , 2000; Alain Badiou, *Manifeste pour la philosophie* 1989, *Manifesto for Philosophy* Norman Madarasz, trans. , 1999; Alain Badiou, *Petit Manuel d'Inesthétique*, (1998); Alain Badiou, *Peut-on penser la politique?*, (1985); Alain Badiou, *Saint Paul: La Fondation de l'universalisme* 1997, *Saint Paul: The Foundation of Universalism* Ray Brassier, trans. , 2003; Alain Badiou, *Theorie du sujet*, (1982); Georges Bataille, *Oeuvres complètes*, 12 vols., (1970-88); Walter Benjamin, *Das Passagen-Werk* Rolf Tiedemann , 1982, *The Arcades Project* Howard Eiland, trans. , Kevin

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