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< Previous page 1 | 2 | 3 | ... | Next page >

1. **Japan, §XIII: Theatre and performing arts** (Subject Entry)  
The traditions of Japanese theatre, in particular *nō* and kabuki, permeate many areas of artistic and cultural life. This article discusses the development...

2. **Tori** (Biography)  
Name used by members of a school of Japanese woodblock print designers and book illustrators, active from the Edo period (1600–1868) to the...

3. **Tagore; (2) Gaganendranath Tagore** (Biography)  
(b Calcutta, 18 Sept 1867; d Calcutta, 14 Feb 1938). Painter and designer, nephew of (1) Rabindranath Tagore. Largely self-taught, he began painting...

4. **Guimet, Emile** (Biography)  
(b Paris, 12 Oct 1818), French industrialist, collector, museum...

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Japan, §XIII: Theatre and performing arts

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Richard Louis Edmonds, et al.

**Japan, §XIII: Theatre and performing arts**

**XIII. Theatre and performing arts.**

The traditions of **Japanese theatre**, in particular *nō* and *kabuki*, permeate many areas of artistic and cultural life. This article discusses the development of major dramatic and dance forms in relation to the associated architecture and the arts of theatrical costume and make-up. Theatrical traditions have also influenced other art forms in **Japan**, most notably the woodblock print...

1. **Nō.**

(i) **Introduction.**

The performing art of *nō*, which combines literature, drama, dance and music, is considered to be the highest form of **Japanese** theatrical art. It originated in **Japan** in about the 14th century and...

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