



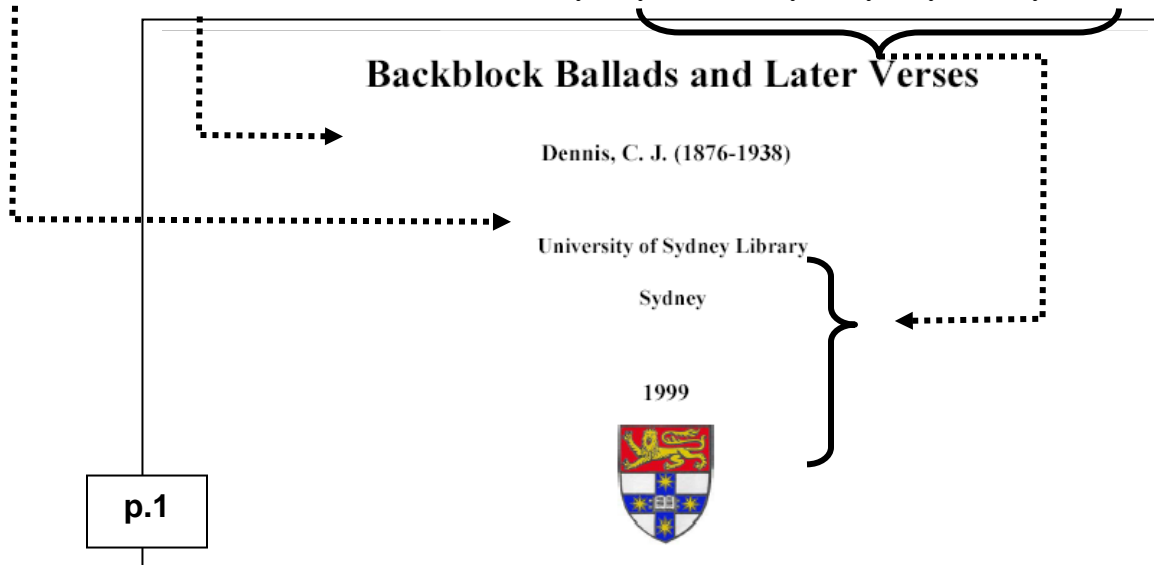
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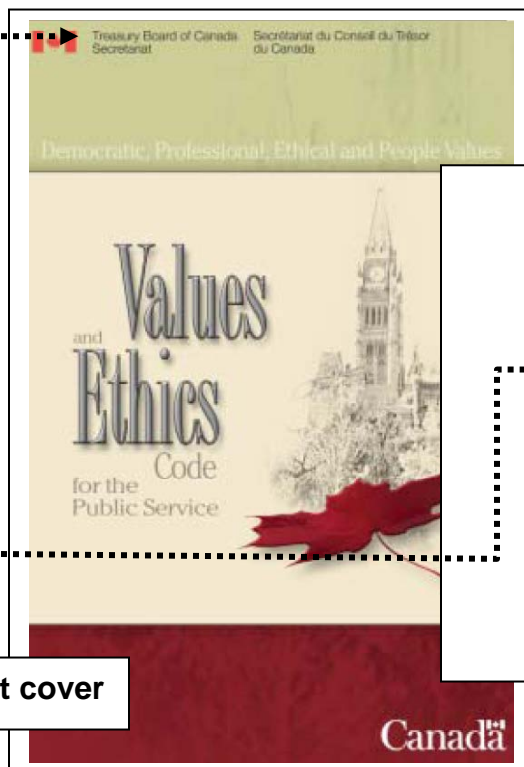
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Treasury Board of Canada Secretariat. *Values and Ethics Code for the Public Service*. Ottawa: Canadian Government Publishing, 2003. Print.



front cover

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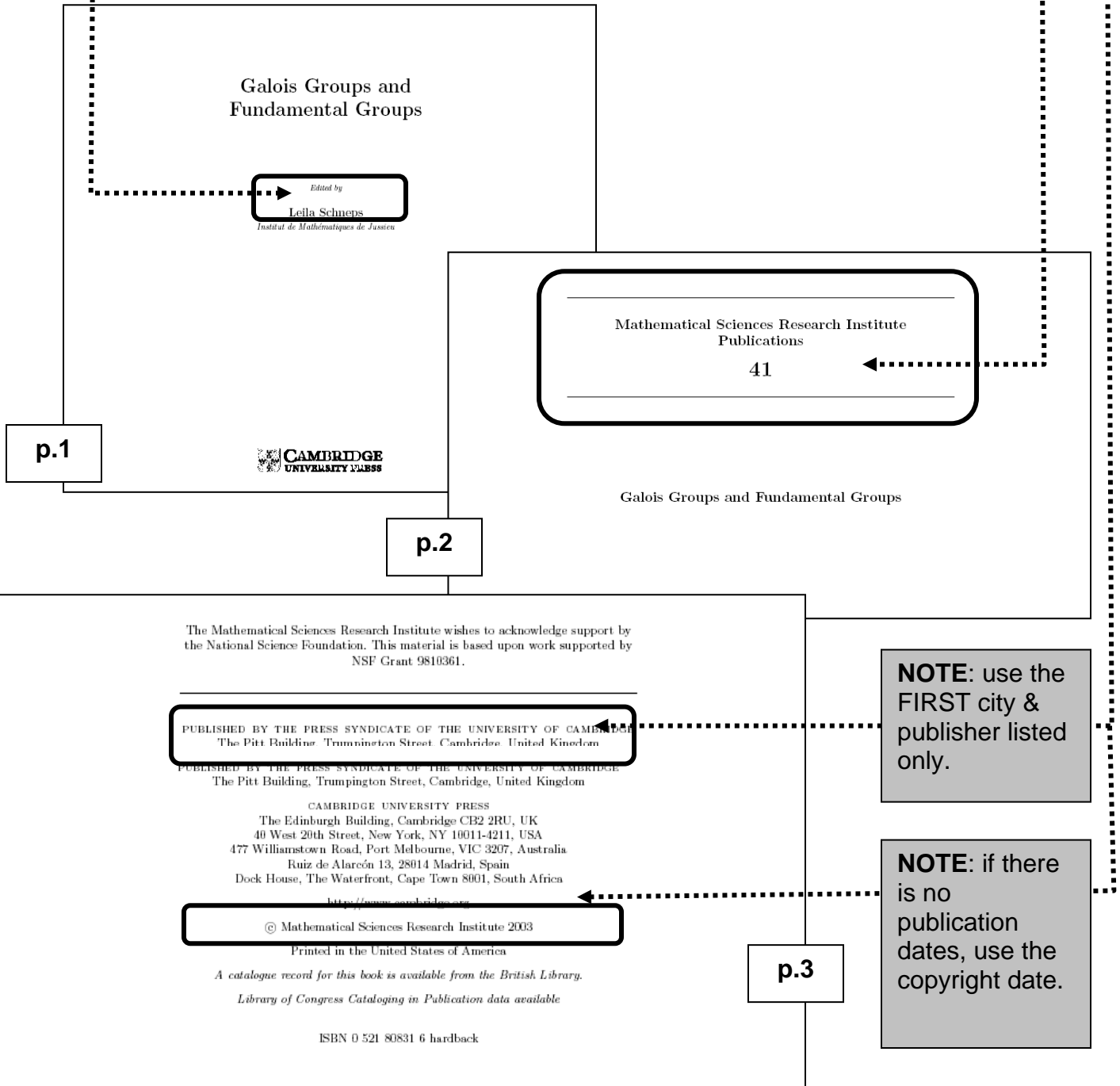
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p.1

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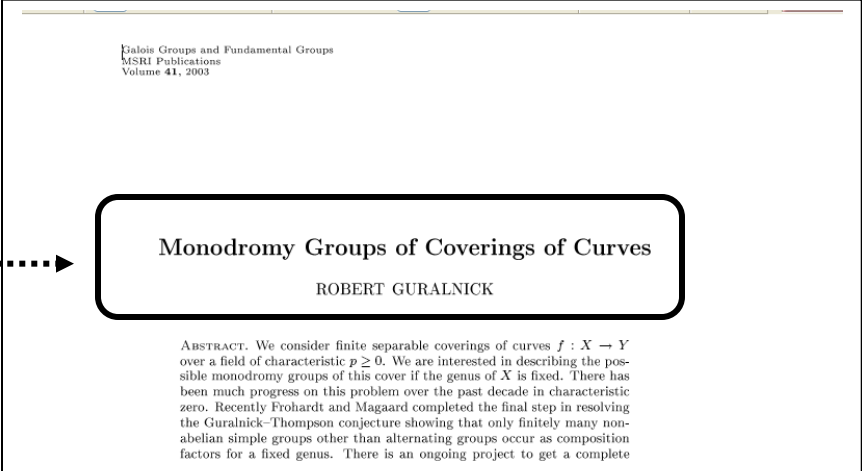
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Essay in a Collection (Work in an anthology): The previous book is a collection of research essays. If you are quoting from only one of them, use the format for a work in an anthology:

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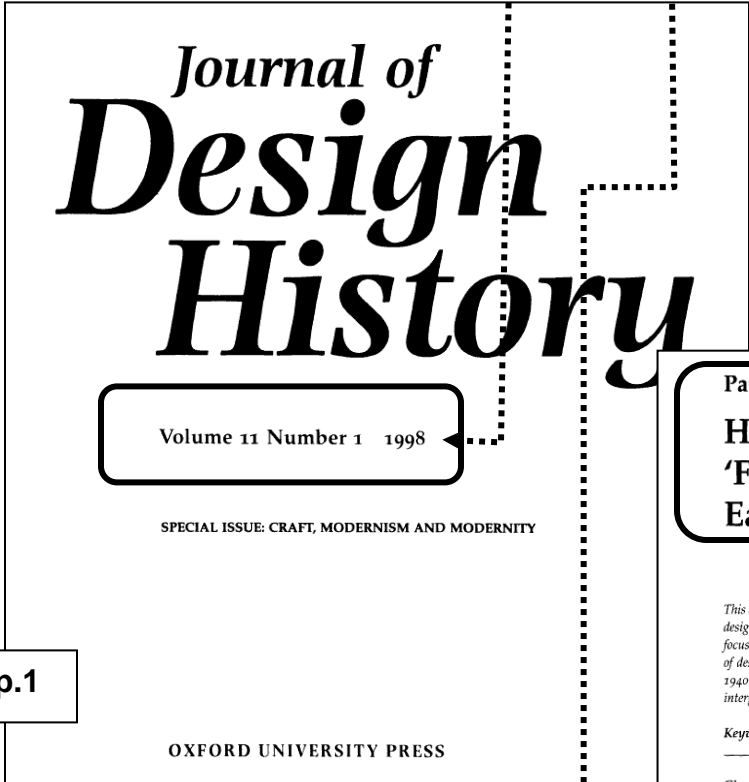
NOTE: the author and the title of the ARTICLE are first. The title is put in quotation marks



Journal with Volume and Issue Numbers

Kirkham, Pat. "Humanizing Modernism: the Crafts 'Functioning Decoration' and the Eameses." *Journal of Design History* 11.1 (1998): 15-29. Print.

NOTE: the author and the title of the ARTICLE are first. The title is put in quotation marks



Pat Kirkham
Humanizing Modernism: the Crafts, 'Functioning Decoration' and the Eameses

This article outlines some of the problems encountered in evaluating the work of Charles and Ray Eames, the husband and wife design partnership flourishing in the USA from 1941 to 1978, including issues related to gender, crafts and Modernism. It focuses on two items of furniture and argues that both gender and pro-Modernist/anti-crafts biases are at work in the attitudes of design critics towards them. It goes on to examine the Eameses' attitudes towards the crafts, before and after they met in 1940, and considers the role played by 'functioning decoration' (their decorative arrangements of objects which encouraged an interplay between craft and machine work) in the humanizing of Modernist design in the post-war years in the USA.

Keywords: crafts—Charles and Ray Eames—furniture—interior design—Modernism—USA

Charles and Ray Eames (fl. 1941–78) are perhaps the most famous of all designers working in the USA in the quarter century or so after the Second World War. A husband and wife partnership, they are best known as Orthodox Modernists; at the Cranbrook Academy of Art, Michigan— itself the outcome of an Arts and Crafts vision to reform design—in the years before the Second World War.⁷ Some contemporary critics understood better

p.15 – 29 : you must include the pages numbers for the entire article

Monthly Magazine Article: you can usually find the information you need on the first page of the ARTICLE.

Glave, Thomas. "Fire & Ink: Toward a Quest for Language, History, and a Moral Imagination." *Lambda Book Report* Oct. 2002: 6-11. Print.

Fire & Ink:
Toward a Quest for Language, History, and a Moral Imagination
The keynote address from the Fire & Ink writers festival
 by Thomas Glave



Photo: Sylvia Pinsky

I might stand here before you tonight at this historic conference and invoke, by way of paraphrase, the well-wrought words of our departed sister/mother Audre Lorde: that, like some of you, I am a black gay writer doing my very best to do my work, come to tell you that I know many of you are doing yours — that work, its urgency and necessity, that has at last brought us here, in each other's company, together.

I could tell you how, over these long yet short years since Audre's passing — ten years this year — I have longed, viscerally, for the sheer force of her powerful voice speaking out loud, once more, among us; my longing the yearning one feels for a mother whom one can scarcely believe is physically gone, a sacred chord inexplicably absent. Longing for that voice that, each day, without fail, fearlessly impelled so many of us toward all the struggles and demands awaiting us, writing and the critical task of bearing conscientious witness among them. That voice, now slightly more without end, and within. I could tell you to admonish me again that my eyes, in this cyejags that we call the world, finally placing my ring on Essex Street, Long's! Let Asotto Saint again regale us with her "Poem About My Rights." Let us begin the long night's beginning, us. All of us, in a language that honors, testifies to, and is not ignored and distorted, when they are used to tell our histories; experiences subverted and perverted by media and academia whose pundits, claiming

knowledge and ownership of "the truth," tenaciously discernible as actual thinkers.

I could share all these thoughts with you and more, but I already know, having watched closely your faces over these past days and tonight, that you have long pondered them; that, toward the shaping of our narratives, the growing body of which provides new meaning and amplitude to the term "modern art," we have all long considered dead. It is that common knowledge, of course, that affords us the grand privilege of easy comfort in each other's company here. For if, as African-descended people and artists, we've achieved anything — and we have, make no mistake, scaled heights beyond reckoning in the one hundred and thirty-seven years since 1865 — we have certainly, as this conference attests, achieved a superlative beginning toward the dream of a common language, to borrow Adrienne Rich's encapsulating title.

It is the maroons throughout our entire diaspora labored to deliver us. Ink dripped on writs and bills of sale that ensured the cold press of iron about our legs and wrists, about our necks, even as, scrawled by other hands, ink shouted off the pages of our lives, claiming to the world and ourselves yet again that, yes, we were

Title of MAGAZINE and page number.
Article spans page 6 to 11

Date of publication

G Lambda Book Report

October 2002

Newspaper Article: if no author is listed, begin with the title of article.

"PQ Showdown Looms as Internal Rift Grows." *Globe and Mail* 2 Jan. 2001: A4. Print.

A4

THE GLOBE AND MAIL • TUESDAY, JANUARY 2, 2001

National News

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PQ showdown looms as internal rift grows



ANALYSIS: If he fails to push forward the sovereignty agenda, Bouchard risks splitting the party, **RHÉAL SÉGUIN** writes

QUEBEC

The Parti Québécois is at a crossroads, and this year its leader will be pressed to

report the condemnatory motives. He said he could not lead a party that appeared intolerant or discriminatory toward Quebec's ethnic communities and added that he opposed Mr. Michaud's candidacy.

The decision made Mr. Michaud a martyr, influential separatists, including former PQ premier Jacques Parizeau, said Mr. Bouchard and the National Assembly had no right to condemn Mr. Michaud because

clude that students from ethnic communities who attend French-language colleges are more inclined to adopt French as their principal language than do those attending