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canad* AND performance NOT installation*

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POST-PERFORMANCE... A STEP FORWARD? [POST-PERFORMANCE... UN NOUVEAU PAS?]

Boulanger, C. CAHIERS DES ARTS VISUELS AU QUEBEC (CANADA), NO. 14, VOL. 4 (SUMMER 1982), P. 14-15. 4 ILLUS. (1982).

Abstract (summary) Translate

ANALYSES THE DIFFERENCES BETWEEN PERFORMANCE ART AND POST-PERFORMANCE ART IN THE AGE OF POST-MODERNISM, ON THE OCCASION OF A PERFORMANCE ENTITLED "POST-PERFORMANCE?... A STEP FORWARD?" BY JEAN-CLAUDE ROCHEFORT AT THE CHAMBRE BLANCHE ART CENTRE IN QUEBEC (27 FEB. 1982). THE AUTHOR DESCRIBES THE PERFORMANCE AND STATES THAT, UNLIKE OTHER PERFORMANCES WHICH OFTEN SHOW PRISONERS WITHIN A FRAMEWORK, THIS ONE SHOWED HOW TO ESCAPE THE PRISON.

Indexing (details) Cite

Identifiers / Keywords	ROCHEFORT, JEAN CLAUDE, PERFORMANCE ART
Subject/Artist	ROCHEFORT, JEAN CLAUDE, PERFORMANCE ART
Title	POST-PERFORMANCE ... A STEP FORWARD? [POST-PERFORMANCE ... UN NOUVEAU PAS?]
Authors	Boulanger, C; Boulanger, C
Publication title	CAHIERS DES ARTS VISUELS AU QUEBEC (CANADA), NO. 14, VOL. 4 (SUMMER 1982), P. 14-15. 4 ILLUS.
Publication date	1982
Publication year	1982
Year	1982
Source type	Scholarly Journals
Language of Publication	English
Document type	Journal Article

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POST-PERFORMANCE... A STEP FORWARD? [POST-PERFORMANCE... UN NOUVEAU PAS?]

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Abstract (summary) Translate

ANALYSES THE DIFFERENCES BETWEEN PERFORMING POST-MODERNISM, ON THE OCCASION OF A PERFORMANCE BY JEAN-CLAUDE ROCHEFORT AND WHICH OFTEN SHOW PRISONERS WITHIN A PRISON.

Indexing (details) Cite

Identifiers / Keywords
Subject/Artist ROCHEFORT, JEAN-CLAUDE
Title POST-PERFORMANCE... A STEP FORWARD? [POST-PERFORMANCE... UN NOUVEAU PAS?]
Authors Boulanger, Cécile
Publication title CAHIER DES CHARGES DES ARTS VISUELS AU QUÉBEC (SUMMER 1982)
Publication date 1982
Publication year 1982
Year 1982
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Language of Publication English
Document type Journal Article

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Alternate Title: PAJ
from 04/01/1976 to 09/30/1997 in JSTOR Archive Collection A-Z Listing
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